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THE
PROGRAMME
OF THE EIGHTEENTH
BIRTHDAY FESTIVAL OF TOC H
HELD IN LONDON ON
DECEMBER 9-10
1933

# FORE!

Lately the Central Executive have been devoting a good deal of time and thought to the consideration of the leadership and the task of Toc H in the future. The following pronouncement is issued by them as a fair summary of their point of view. They are anxious that all members should read it and try to help them by constructive thinking.

IN a short three years from now Toc H will have reached the age which, for an individual, entails the full responsibilities of manhood. Individuals and families are different things, and analogies between them become dangerous if they are made too exact. That understood, the picture of Toc H as a being now almost grown to full stature has its usefulness. Looking back now over the difficult years since the war, we can see the stages in its growth. The healthy, vigorous infant born in Poperinghe might well have pined away when it was transported to the enervating atmosphere of Red Lion Square. There were not wanting old wives to shake their heads sadly over its impending demise, and to debate with gusto the furnishings of its funeral. But the child refused to gratify them. It sat up, took nourishment, not all of the milk-and-water variety, and began to grow. Its first efforts to walk were erratic; it flopped unexpectedly, got in other people's way and sometimes bruised itself. Its first need was that its bones should grow hard, its flesh firm, its limbs co-ordinated. Bodily growth is not merely a matter of increase of size, but of knitting together the whole structure and articulating its parts. That is why so much of the energy of Toc H has gone, and rightly gone, in these years to the filling out of the fabric sketched by the Royal Charter into the full scheme of self government with which we are now familiar. With growth of body goes growth of mind. Toc H has learnt much in these years, and it has learnt not merely by study (like most young things it has often been unduly impatient of study) but by experiment. Every young thing likes to try itself out, to tilt against dragons, and is not dismayed to find that real dragons can deal shrewd blows, and that some supposed dragons turn out to be only windmills. Toc H has found all this, has got its wounds, made its mistakes, and acquired the experience which is the unrivalled school of character. Has there gone with this, as there should, a corresponding growth of that inner essence that men call spirit? Few who really know Toc H would hesitate to lay their hands on their hearts and answer honestly "yes." But because spirit is so subtle a thing, it is better to leave this vital question for each member to face for himself, and to separate with clear-eyed resolution the real gold from the dross.

At this point the analogy of individual and family must cease or it becomes false. To pursue it would suggest that Toc H will grow no more, and that in a few years it will have settled down into the comfortable routine of middle age, content with its armchair by the fireside, its familiar customs and the tales of the adventures of its youth. Neither of these things need be true. They will not be if Toc H, now grown to man's estate, can turn its energy from within outward; can now, having built itself and fleshed its teeth on some of the world's ills, give itself increasingly to the building of the future.

Toc H, full grown, confronts a world exceeding sick. It is sick with the deferred hope of the new world men promised themselves in 1918, not under-

standing then that the evil results of an orgy of destruction yield only to long and patient toil. It is sick with a growing fear that work and play, the ordering of the lives of individuals and nations, are increasingly controlled by mechanisms, regimenting men this way and that and wholly blind to the joy of beauty and the sense of right. Men have almost ceased to believe that human wills can triumph over destruction and assert the mastery of mankind over mechanism.

The world is simply crying for quality of individual manhood. Nothing else can serve its need, for all policies, however good, depend in the long run upon Too H, relieved of the strains of growth, has now this vital need staring it in the face. Its future business must be to build that quality of individual life without which there can be no future. A thing which is rooted upon belief in man and on the untold possibilities of the spirit of God at work in men can have no other destiny. For this it was born, to this all its growth leads, in this all the previous efforts and experience of its individual members find their fruition. from now on it must be consciously pursuing an aim which hitherto has been masked to some extent by the process of its own growth. Its effort towards the building of the Kingdom of God, never lost sight of, must become deliberately constructive with the purpose of men who are full grown and know what they are about. Not only must it look outward beyond itself, but it must look forward to the future. Viewed in this way, all sides of Toc H life-some of them at present in danger of becoming pointless because they seem unrelated to the restcan be welded into a constructive whole. The Guest-night visitor will feel not only a real fellowship but a purposive one. The Branch programme, remaining many sided, will be linked by a common thread. Jobs, whether for the growing generation or for those who have been robbed of fulness of life, will be reinforced or (however worthy) allowed to come to an end, according to their relevance to Study and training—and both are badly needed—will gain in usefulness by falling into place in the scheme of Toc H thinking and doing. The field thus outlined is wide enough to give scope for men of varying ages, temperaments and talents. It is probably true that the driving force must come from the young members, but there will still be much work for older men.

There are men in Toc H to-day who are doubting because they cannot see where Toc H is taking them. There are men, and good men, outside who would come in with joy if they could satisfy themselves on that point. What is wanted is not a revolutionary change, but a determination to pull together many things that are instinct in Toc H and by so doing to increase their power. It is no business of Toc H to throw its collective weight into any party cause, however noble. That is for individual members. For the movement as a whole the creation of the quality of individual life on which alone the Kingdom of God can be built, is the one definite, all-inclusive object. Infinite diversity in the points of attack, troops of all arms, many fronts, but a single dominating purpose, vitalizing the whole effort—such is the need. Toc H has had, wisely, to bide its time, till it was full grown enough for its task. The time is now. When Toc H comes of age in 1936 its immediate task will be nowhere near completion. But it should be striding forward in the consciousness of full manhood, with a lilt in its heart and a power in its arm that can do much to build the world of to-morrow.

# PROGRAMME OF THE FESTIVAL

# Saturday, December-9

600

# THE AFTERNOON

- 5.30 p.m. Family Thanksgiving Service in St. Paul's Cathedral. (A special form of service is issued).
- 6.15 p.m. HIGH TEA in the neighbourhood of the Cathedral.

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# THE EVENING

- 7.30 p.m. Doors of the ROYAL ALBERT HALL opened to ticket-holders.
- 7.40 p.m. The Band of H.M. Welsh Guards will play (see page 6).
- 8.0 p.m. Community Singing, conducted by Sir H. Walford Davies, C.V.O., Mus.Doc.; at the organ, Mr. G. Thalben Ball, F.R.C.O. (see page 8).
- 8.20 p.m. His Grace The Archbishop of York, a President of Toc H, will be introduced by F. W. Bain, M.C., Chairman of the Festival Committee.
- 8.55 p.m. (approx.) An Interval of about Fifteen Minutes.
- 9.5 p.m. The BAND of H.M. Welsh Guards will play (see page 6).
- 9.15 p.m. Procession of Lamps and Banners of the old Branches. (All present are asked to remain seated).
- 9.20 p.m. H.R.H. The Prince of Wales, the Patron of Toc H, will speak, and will then bestow Unknown Soldiers' Crosses upon representatives of Bath and Tavistock Branches and Mark XXII (Denmark Hill).
- 9.40 p.m. Lighting of the Lamps of New Branches (see pages 16-17), followed by The Festival Ceremony of Light.
- 10.10 p.m. Family Prayers, conducted by the Rev. Arthur E. Howard, North-Western Area Padre.

# PROGRAMME OF THE FESTIVAL

# Sunday, December 10

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# THE MORNING

#### CELEBRATIONS OF HOLY COMMUNION

# Church of England

7, 8, 9 and 10.30 a.m. At All Hallows, Berkyngechirche. (The Service at 10.30 will be sung).

8.30 and 9.30 a.m. At St. Olave's, Hart Street.

# Presbyterian and other Churches

9.0 a.m. In the Memorial Hall of the Port of London Authority Building, Trinity Square.

8.30 to 11.30 a.m. Breakfast in the East City.

#### FESTIVAL PREACHMENTS

At All Hallows: The Rev. R. D. Whitehorn, of St. Columba's Presbyterian Church, Oxford.

At St. Margaret Pattens, Eastcheap: The Rev. P. W. Baldwin (State Padre, Toc H, Victoria, Australia).

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# THE AFTERNOON

12.45 p.m. Lunch in the East City.

2 to 5 p.m. The Family Gathering at the Royal Horticultural Society's New Hall, Greycoat Street, Westminster—the chance to meet everyone.

(See pages 41-44).

6.30 p.m. Evensong at All Hallows: Preacher, Brother Douglas, of the Homes of St. Francis.

# BAND OF H.M. WELSH GUARDS

By permission of Colonel R. E. K. Leatham, D.S.O., Commanding.

Director of Music: Captain Andrew Harris, L.R.A.M., p.s.m.

(Senior Director of Music, Brigade of Guards).

# Programme

Music to be played by the Band from 7.40-8 p.m.

I. A REVIEW OF POPULAR MARCHES

On the March

Woitschach

2. SELECTION

The Glory of Old Russia

Krein and Lotter

- "Hymn of Glory"—"By the Riverside"—"O Lovely Night"—
  "Bridal Son"—"Cossack Dance"—"Wedding Dance"—"The
  Nightingale"—"Peasant Dance"—"Harvest Song"—"The Red
  Sarafars"—"Preobrajensky March"—"Boatmen of the Volga" and
  "Glory to Thee, O Holy Czar."
- 3. A PANORAMA OF FAMOUS SONGS

arr. Denis Wright

Introducing "When the Guards go Marching by "—"Little Grey Home in the West"—"Four Jolly Sailormen"—"Roses of Picardy" — "Because" — "Love's Garden of Roses" and "When the Sergeant-Major's on Parade."

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9.5 to 9.15 p.m. At the end of the Interval the Band will play:

I. EXCERPTS FROM THE "FOLK SONG SUITE"

Vaughan Williams

- (a) Seventeen come Sunday
- (b) Folk Songs from Somerset
- 2. DESCRIPTIVE QUICK STEP

The Prince

Beechfield Carver

2

9.15 p.m. The Band will play for the Procession of old Lamps and Banners.

600

FINALE

Grand Symphonic March

Mancini

A plan to bring greater happiness and prosperity to thousands of men and their families.

# TALK IT OVER WITH YOUR

# -it will solve many of your financial problems

Money enters into all your hopes and aims. The education of your child, the buying of your house, the extension of your business, and, finally, your retirement from business. How are you to get that

May we show you the way? May we show you how you can make sure of a substantial Capital Amount ten years from now, followed by another equally large sum five years later and a very much larger sum five years after that?

#### START THIS "THREE STAGE" PLAN NOW-TO SECURE YOU THREE CASH PAYMENTS. GUARANTEED IN FULL.

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a further

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at end of 15 years-

£1,200 at end of 20 years-PLUS ACCUMULATED BONUSES

From your first deposit your life is insured for £2,000. That sum, plus accumulated profits will be paid to your family should you not live to enjoy the benefits yourself. If death results from an accident double this amount (£4,000) would be paid to your dependents. This valuable protection continues throughout the 20 years and is undiminished by the cash payments you draw in the interval. You will save Income Tax on every deposit—thus adding to the profits of the Plan. This Plan can be arranged for any amount and variations are suitable for any age.

The Assets of the Sun Life of Canada exceed £120,000,000. The Company operates in 40 different countries and serves over 1,000,000 policy-holders. Government Audit and Supervision completes the security. The Canadian Insurance Laws are among the most stringent in the world.

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Address
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Exact date of birth Toc H Programme, Dec. 1933.

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No. 3525

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THE CHALLENGE GALLERY 92, Great Russell Street, London, W.C.I.

(Near the British Museum.)

# A BUNCH OF SONGS

The Family will put their best voice foremost on a selection of the songs which follow. Sir H. Walford Davies, C.V.O., Mus.Doc., will conduct and Mr. G. Thalben Ball, F.R.C.O., will accompany them on the organ.

THE WILTSHIRE MOONRAKERS.



- 1. The be Wiltshire moonrakers out for a spree, out for a spree, out for a spree, And jolly and clever as clever can be, clever can be, clever can be, We gammoned a size-man and diddled un well, diddled un well, diddled un well, Now hark to the tale we be going to tell, going to tell, going to tell.
- 2. The smugglers they comed along of a night, along of a night, with a load of spirits all packed up tight, packed up tight, packed up tight, They says "take em quickly and hide em away, hide em away, hide em away, The size man be coming we dursn't stay, dursn't stay, dursn't stay."
- 3. To each of they cashies we tied a gurt stone, tied a gurt stone, tied a gurt stone, In the river we sunk 'em: you couldn't see narn, couldn't see narn, couldn't see narn,

And just as we done it the size man we see, size man we see, size man we see, "Now what be ye after?" says he to we, says he to we, says he to we.

- 4. Now the moon were at full and ashining so bright, shining so bright, shining so bright,
  - Er looked like a cheese in the water by night, water by night, "Thee be just the old chap as we wanted, thee bist, wanted thee bist, wanted thee bist,
  - Come and help us to rake out this dapper gurt cheese, dapper gurt cheese, dapper gurt cheese, dapper

5. We raked and we raked and then hollered in haste, hollered in haste, hollered in haste,

"Look slippy old chap or you won't get a taste, won't get a taste, won't get a

taste.

"That bain't'nor a cheese: this the moon that it be, moon that it be, moon that it be,

You be raking its 'flection, you ninnies" says he, ninnies says he, ninnies says he.

6. "What sawnies you be to be sure, a ha ha, sure a ha ha, sure a ha ha, You be Wiltshire Moonrakers you be a ha ha, be a ha ha, be a ha ha,"
Then off the chap gallops a laughing at we, laughing at we, But we cute moonrakers were laughing at he, laughing at he, laughing at he.

2.

#### THE SKYE BOAT SONG.

Reprinted by permission of J. B. Cramer & Co., Ltd., and Sir Harold Boulton.

Speed bonnie boat like a bird on the wing, Onward, the sailors cry, Carry the lad that's born to be king Over the sea to Skye.

1. Joud the winds howl, loud the waves roar, Thunder-claps rend the air, Baffled our foes stand by the shore, Follow they will not dare.

CHORUS: Speed bonnie boat like a bird on the wing, etc.

 Tho the waves leap, soft shall ye sleep, Ocean's a royal bed, Rocked in the deep, Flora will keep Watch by your weary head.

CHORUS: Speed bonnie boat like a bird on the wing, etc.

3. Many's the lad fought on that day Well the claymore could weald, When the night came silently lay Dead on Culloden's field.

CHORUS: Speed bonnie boat like a bird on the wing, etc.

4. Burned are our homes, exile and death Scatter the loyal men,
Yet ere the sword cool in the sheath,
Charlie will come again.

CHORUS: Speed bonnie boat like a bird on the wing, etc.

This song illustrates an episode in the wanderings of Prince Charlie in the winter of 1745-6, when he made his escape from the net his enemies had spread for him, by putting out to sea with Flora Macdonald and a few devoted Highland boatmen in a rising storm.

# TWANKYDILLO.

(Printed by permission of J. B. Cramer & Co., Ltd., from "The English County Song Book"),

ERE'S a health to the jolly blacksmith, the best of all fellows, Who works at his anvil while the boy blows the bellows; Which makes my bright hammer to rise and to fall; Here's to old Cole, and to young Cole, and to old Cole of all.

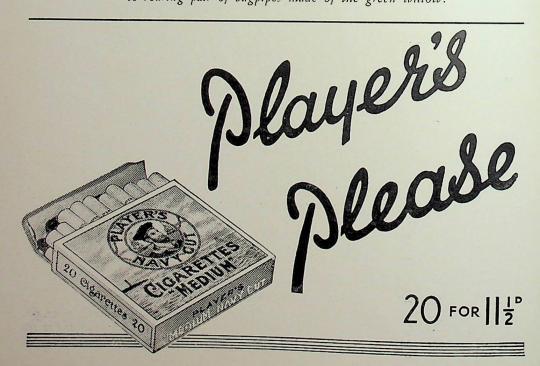
Twankydillo, Twankydillo, Twankydillo, dillo, dillo, dillo, A roaring pair of bagpipes made of the green willow.

If a gentleman calls his horse for to shoe,
He makes no denial of one pot or two,
For it makes my bright hammer to rise and to fall.
Here's to old Cole, and to young Cole, and to old Cole of all,

Twankydillo, Twankydillo, Twankydillo, dillo, dillo,
A roaring pair of bagpipes made of the green willow.

Here's a health to King Charlie and like wise his Queen,
And to all the royal little ones where e'er they are seen;
Which makes my bright hammer to rise and to fall.
Here's to old Cole, and to young Cole, and to old Cole of all.

Twankydillo, Twankydillo, Twankydillo, dillo, dillo, dillo
A roaring pair of bagpipes made of the green willow.



#### NEIGHBOURS.

(Frinted by Permission of Mr. Rudyard Kipling).

HE man that is kindly of heart toward his neighbour,
And stops to consider his likes and dislikes—
His blood shall be wholesome, whatever his labour—
His luck shall be with him, whatever he strikes.
The Splendour of Morning shall duly possess him—
And he shall not be sad at the falling of eve.
And, when he has done with mere living, God bless him!
A many shall sigh—and one woman shall grieve!

But he that is costive of soul toward his fellow,
In the ways and the works and the woes of this life,
His food shall not fatten, him drink shall not mellow,
And his innards shall brew him perpetual strife!
His eye shall be blind to God's Glory above him
His ear shall be deaf to Earth's Laughter around.
His Friends and his Club and his Dog shall not love him—
And his widow shall skip when he goes underground.

# 5. LET THE BULLGINE RUN.

(Words by permission of the executors of Sir Richard Terry and Curren & Co.).

H, the smartest vessel you can find,
Ah ho, way o, are you most done?
Is the "Marg'ret Evans" of the Blue Cross Line,
So clear the track, let the bullgine run.

#### CHORUS:

Tibby hey, rig-a-jig in a jaunting car. Ah ho, way-o, are you most done? With Eliza Lee all on my knee, So clear the track let the bullgine run.

Oh, the "Marg'ret Evans" of the Blue Cross Line, Ah ho, way-o, are you most done, She's never a day behind her time, So clear the track, let the bullgine run, etc.

CHORUS: Tibby hey, rig-a-jig in a jaunting car, etc.

Oh shake her, wake her before we're gone,
Ah ho, way o, are you most done?
Oh fetch that girl with the blue dress on.
So clear the track, let the bullgine run, etc.

CHORUS: Tibby hey, rig-a-jig in a jaunting car, etc.

# SWING LOW, SWEET CHARIOT.

Swing low, sweet chariot, Comin' for to carry me home. Swing low, sweet chariot, Comin' for to carry me home.

 I LOOKED over Jordan an' what did I see, Comin' for to carry me home, A band of angels comin' after me, Comin' for me to carry me home.
 Chorus: Swing low, sweet chariot, etc.

2. If you get there before I do, Comin' for to carry me home, Jess tell my frien's I'm a comin' too, Comin' for to carry me home.

CHORUS: Swing low, sweet chariot, etc.

3. I'm sometimes up an' sometimes down, Comin' for to carry me home, But still my soul feels heavenly boun', Comin' for to carry me home.

CHORUS: Swing low, sweet chariot, etc.

# 7.

# COVENTRY CAROL.

Tune, 1519.

Pageant of the Shearmen and Taylors, 15th Century. Lul-ly, lul-la, thou little tiny child, By, by, lul-ly, lul-lay.

- 1. O sisters too,
  How may we do
  For to preserve this day
  This poor youngling
  For whom we do sing.
  By, by, lul-ly, lul-lay.
- 2. Herod, the King,
  In his raging
  Chargèd he hath this day.
  His men of might
  In his own sight
  All young children to slay.
- 3. That woe is me,
  Poor child for thee!
  And ever morn and day,
  For thy parting
  Neither say nor sing!
  By, by, lul-ly, lul-lay!
  Lul-ly, lul-la, thou little tiny child;
  By, by, lul-ly, lul-lay.

The Coventry Players were witnessed by Murgaret, Queen of Henry VI, in 1456; by Richard II in 1484; Henry VII in 1492, and we hear of the Smith's play being performed in 1584, which brings us near to the date when the tune appears. This text is that of Robert Croo, 1534.

# THE TWELVE DAYS OF CHRISTMAS.

(Printed by permission of Novello & Co., Led.)

N the first day of Christmas my true love sent to me Part of a Juniper tree.

On the second day of Christmas, my true love sent to me Two turtle doves and a part of a Juniper tree.

On the third day of Christmas, my true love sent to me Three French hens two turtle doves, etc.

On the fourth day of Christmas, my true love sent to me Four collie birds, three French hens, etc.

On the fifth day of Christmas, my true love sent to me Five golden rings, four collie birds, etc.

On the sixth day of Christmas, my true love sent to me Six geese a-laying, five golden rings, etc.

On the seventh day of Christmas, my true love sent to me Seven swans asswimming, six geese aslaying, etc.

On the eighth day of Christmas, my true love sent to me Eight maids a milking, seven swans a swimming, etc.

On the ninth day of Christmas, my true love sent to me Nine ladies dancing, eight maids a milking, etc.

On the tenth day of Christmas, my true love sent to me Ten lords a leaping, nine ladies dancing, etc.

On the eleventh day of Christmas, my true love sent to me Eleven pipers piping, ten lords a-leaping, etc.

On the twelfth day of Christmas, my true love sent to me Twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, etc.



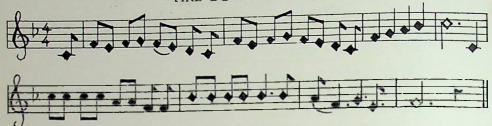
# The Morld's Best Marmalades 'Golden Shred' 'Silver Shred'

(I EMON)

ROBERTSON - only can make them



# FIRE DOWN BELOW.



SIMPLE village maiden,
With red and rosy cheeks,
To my Way, Hay, Hee, Hi, Ho,
She went to Church and Sunday School,
And sang the Anthem sweet,
There's fire down below.

The Parson was a misery, So scraggy and so thin, To my Way, Hay, Hee, Hi, Ho, He said "now all you people, If you lead a life of sin, There's fire down below. He took his text from Malachi And pulled a weary face, To my Way, Hay, Hee, Hi, Ho, I took my leave and sailed away, That's how I fell from grace, There's fire down below.

There's fire in the galley And in the cabin too, To my Way, Hay, Hee, Hi, Ho, There's no fire in the foc'sle, And it's cold on the crew, There's fire down below.

10.

# COCKLES AND MUSSELS.

IN Dublin's fair city, where girls are so pretty,
I first set my eyes on sweet Molly Malone,
As she wheel'd her wheel-barrow through streets broad and narrow,
Crying, Cockles and Mussels! alive, alive oh!

CHORUS: Alive, alive oh! Alive, alive oh!
Crying, Cockles and Mussels alive, alive oh!

She was a fishmonger, but sure 'twas no wonder, For so were her father and mother before; And they each wheel'd their barrow through streets broad and narrow, Crying, Cockles and Mussels! alive, alive oh!

CHORUS: Alive, alive oh! etc.

She died of a fever, and no one could save her, And that was the end of sweet Molly Malone; Her ghost wheels her barrow through streets broad and narrow, Crying, Cockles and Mussels! alive, alive oh!

CHORUS: Alive, alive oh! etc.

### BLOW, BOYS, COME BLOW TOGETHER.

Somerset folk song. Collected by Cecil Sharp.
(Printed by permission of Novello & Co.)

Blow, boys, come blow together;
Blow, boys, blow,
Blow, boys, come blow together;
Blow, my bully boys, blow.

- 2. A Yankee ship came down the river.
- 3. And who do you think was master of her?
- 4. Why Bully Brag of New York City.
- 5. And what do you think we had for supper?
- 6. Belaying-pin soup and a roll in the gutter.

12.

#### GREEN BOTTLES.

FIVE green bottles hanging on a wall,
Five green bottles hanging on a wall,
But if one green bottle should accidently fall
There'd be four green bottles hanging on the wall.

Four green bottles, etc.

Three green bottles, etc.

Two green bottles, etc.

One green bottle hanging on a wall,
One green bottle hanging on a wall,
And if one green bottle should accidently fall
There'd be nothing but the smell hanging on the wall.

# "SUPPLIATED SHIRTS SOFT COLLARS & PYJAMAS

SOLD BY LEADING HOSIERS, OUTFITTERS and STORES and all AUSTIN REED Shops. ASK for and see you got "LUVISCA.". There is nothing just-as-good. If any difficulty in obtaining, write COURTAULDS, Ltd. (Dept. 245M), 16. St. Martin's-le-Grand, London. E.C.1, for name of your nearest ratailer and descriptive literature.

# PRACTICAL XMAS PRESENTS.

# SHIRTS in striped designs or plain shades.

designs or plain shades, Including two collars,

10/6 each.

# PYJAMA SUITS

in striped designs or plain shades,

17/6 each.

Garments made to measure subject to special quotation.



# THE LIGHTING OF THE LAMPS

The Procession of Lamps and Banners of the old Branches will enter to music.

The audience is requested to remain seated.

As soon as His Royal Highness has made his speech and has presented the Unknown Soldiers' Crosses, there will be placed before him the Prince's Lamp, under the charge of Arthur Pettifer, M.M., and escorted by the Assistant Lamp-Lighters—Sir Ion Hamilton Benn, Sir Geoffrey Byass, Sir John Cadman, Keith Fraser, Lord Gladstone, Viscount Goschen, Lieut.-General Sir Aylmer Hunter-Weston, Lt.-Colonel R. E. Martin, Vic Martin, Lord Middleton, Major-General Sir Arnold Sillem, and Lord Wakefield.

The Lamps of New Branches (see pages 36-39) will then be brought forward by their bearers to be lit by the Prince of Wales from his own Lamp.

All are requested to remain seated until the Lamp-lighting is finished. They will then stand to sing these two verses of the "Hymn of Light":—

Hail, joyful Light! O worship and praise Father and Son and Spirit Divine: First and the Last, the Ancient of Days, Power and Dominion ever be Thine.

Light of all Light, Thou measureless Love, Guide Thou our feet and lighten our way. Now by Thy rising, lead us above: Thine is salvation, Thou art the Day.

600

# The Ceremony of Light

(This simple ritual is observed at all meetings of Toc H in every part of the world. It will be conducted on this occasion by the Founder Padre of Toc H. All members of the audience are requested to remain standing and to join in the responses.)

# THE ACT OF REMEMBRANCE

FOUNDER PADRE: With proud thanksgiving let us remember our Elder Brethren.

They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun, and in the morning, We will remember them.

ALL: We will remember them.

ONE MINUTE'S SILENCE

# THE ACT OF SELF-DEDICATION

FOUNDER PADRE: Let your light so shine before men that they may see your good works.

ALL: And glorify our Father which is in Heaven.

9

Then will be sung this verse of the "Hymn of Light": -

High over all, Love sceptred and crowned, King everlasting, Light of all Light, When we behold Thee, let us be found Worthy to shine as stars in Thy sight.

After this, and before the Family Prayers, all will sing William Blake's "Jerusalem," as set to music by Hubert Parry.

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

Bring me my bow of burning gold;
Bring me arrows of desire;
Bring me my spear; O clouds, unfold!
Bring me my chariot of fire.
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem.
In England's green and pleasant land.

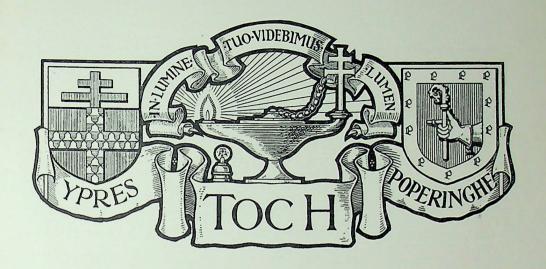
Family Prayers will then follow. All are asked to keep their places while the Patron leaves the Hall, sollowed by the Lamps and the Banners.



THE LAMP IN TALBOT HOUSE, POPERINGHE

Photograph by E. T. Williamson, A.R.P.S.

(see page 25)



# THE ROLL OF THE LAMPS OF MAINTENANCE OF TOC H 1922 - 1933

ONE LAMP CAN LIGHT A THOUSAND, NOR GROW LESS:
SO NOBLENESS ENKINDLETH NOBLENESS.

# NOTES

# THE LAMP OF MAINTENANCE.

The idea of a Lamp as the symbol of Toc H was first conceived in May, 1922, and was put before the membership in the TOC H JOURNAL (Vol. 1, No. 1) in June; in December of the same year the first Lamps were lit by H.R.H. the Prince of Wales. The words of the "Ceremony of Light," used whenever the Lamp is lit, were—in part—already in use before any symbol was adopted.

# LAMPS OF BRANCHES.

THE BRONZE LAMP OF MAINTENANCE is the symbol of a Branch of Toc H, bestowed when a Group (the probationary stage in the Toc H "family") proves itself worthy of promotion to Branch status. Its shape is modelled on that of lamps in common household use in the first centuries of the Christian era, except that for the Sacred Monogram XP (Christos), often found upon their handles, the Double Cross, a part of the arms of the City of Ypres, is substituted. (see pages 26-34 of Roll).

#### SCHOOL LAMPS.

Nineteen bronze Lamps, lit in 1922, were bestowed upon Schools with which Toc H was working. The number of Schools which co-operate with Toc H has since greatly increased, but the practice of granting them Lamps has not been continued and some of the Lamps given in 1922 have been handed back by the Schools which received them. Where they are still held, they are usually kept in the School Chapel and lighted on Armistice Day in memory of old boys who fell in the War. (see page 34).

# "SILVER" LAMPS.

A small number of special Lamps have been lit for other than ordinary use in Branches-These are, in most cases, finished in oxydised silver, but their material is the ordinary bronze, i.e., their intrinsic value, by intention, is scarcely greater than that of other Lamps. A list of these Lamps precedes the rest of the Roll. (see pages 21-25).

# RUSHLIGHTS OF GROUPS.

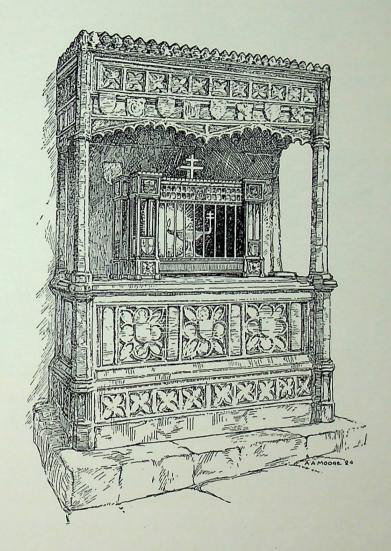
THE RUSHLIGHT, a replica in bronze of the old English domestic rushlight holder, with the Double Cross added, is the symbol of a Group (the probationary unit) of Toc H. This is bestowed without ceremony and is surrendered in exchange for a Lamp when the Group is promoted to Branch status. The Rushlight is used in the same way as the Lamp.

# THE GUARD OF THE LAMP.

Since the beginning all matters regarding Lamps and Rushlights, such as the proper maintenance and use of them, the ceremonies connected with them, etc., have been in the charge of a committee of three, the "Guard of the Lamp." There is now a Central Guard of the Lamp, a Guard for each of the Areas in Great Britain and for each of the Overseas sections of Toc H which has a properly authorised Council or Constitution of its own.

# LAMPS OF THE L.W.H.

The Branches of the Toc H LEAGUE OF WOMEN HELPERS hold "Lamps of the Magnificat" (not included in this Roll). These bear the Monogram XP, not the Double Cross, on the handle. Rushlights with the Monogram are also used by Groups.



The Prince's Lamp.

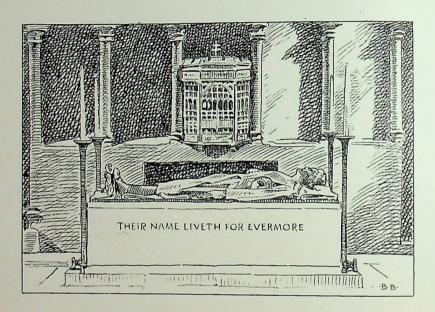
Name and Dedication: THE PRINCE'S LAMP: IN MEMORY OF HIS FRIENDS.

This, the first Lamp of all, was presented to Toc H by H.R.H. the Prince of Wales, and first lit by him in the Guildhall, London, on December 15, 1922. It stands, perpetually burning on the tomb of Sir John Croke, one of the first Wardens of the Guild of St. Mary (founded 1465), in the Church of All Hallows, Barking-by-theTower, in the City of London. It is now enshrined in the bronze-gilt and enamelled casket, decorated with the insignia of Toc H Branches and Houses, which was unveiled by the Prince of Wales on December 15, 1923. All new Lamps (except in Australia—see page 35) are lit from it by the Patron.

# The City of Ypres Lamp.

Name and Dedication: The City of Ypres Lamp: "To the Glory of God and in memory of the men of the Belgian Army who fell in the Great War, and of those their comrades of the British Army who gave their lives in the defence of Ypres."

The presentation of this silver Lamp was made to M. Colaert, late Burgomaster of Ypres, in the Grande Place on Palm Sunday, March 25, 1923. It was brought to Westminster Abbey on December 8, 1928, by M. Sobry, Burgomaster of Ypres, and there dedicated by the Dean of Westminster. It is kept in the new Hôtel de Ville at Ypres, with an appropriate explanation of Toc H and the Lamp of Maintenance in English, French and Flemish beside it.

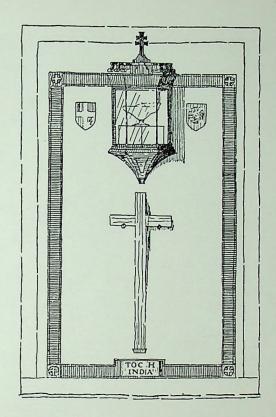


# The Lamp of Australia.

Name and Dedication: The Forster Lamp: In memory of John, 2nd Lieut., 2nd Batt. K.R.R.C., killed in action, 14.9.1914; and of Alfred, Lt., Royal Scots Greys, died of wounds near Le Cateau, 17.10.1918.

This silver Lamp, given in 1923 by Lord Forsler (at that time Governor-General of Australia) and Lady Forsler and first lit by H.R.H. the Prince of Wales on December 13, 1924. was taken out to Australia by Padres Clayton and Leonard in 1925. On September 30, 1926, it was re-lit, together with twenty-two Rushlights of Australian Groups, in Newcastle Cathedral, N.S.W., where it stands, perpetually burning in the Warriors' Chapel, as the "Parent Lamp" from which all Lamps of New Branches of Toc H Australia are lit (see page 35).

The shrine which holds it is inscribed: Enclosed in this shrine, commemorating the sacrifice of the Elder Brethren in peace and war, is the Forster Lamp, the Parent Lamp of Maintenance of Toc H Australia. The bronze casket was the gift of the people of Newcastle, N.S.W., to Toc H; and the gates of it were the gift of Mrs. C. Fenwick in memory of her father. The Lamp burns above the bronze effigy of Alfred Forster by Cecil Thomas.



The Lamp of India.

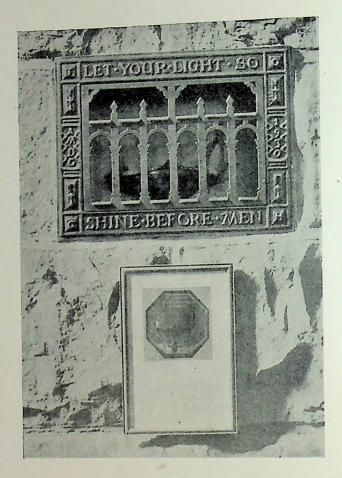
A Lamp was lit by H.R.H. the Prince of Wales in London on December 15, 1925, and entrusted to the All-India Council of Toc H. It was ceremonially lit on December 15, 1926 in Calcutta Cathedral by the Chairman of the Council (the Hon. Mr. Justice H. G. Pearson), in the presence of H.E. the Viceroy (Lord Irwin), the Commander-in-Chief and a great company of people. It remained there on a pedestal until 1928, when a Chapel of Remembrance was formed in the Cathedral in which the Lamp, enclosed in a casket, with the grave-cross of an Unknown Soldier from Flanders hanging below it, now burns perpetually.

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# The Lamp of Wales.

Name and Dedication: The Sidney Byass Lamp: In memory of Sir Sidney Byass, Bart., First President of the Toc H Council for Wales, who died on February 18, 1929.

This silver Lamp was lit by H.R.H. the Prince of Wales in London on December 7, 1929. It was dedicated on January 18, 1930, by the Archbishop of Wales, a President of Toc H in Wales, in Llandaff Cathedral. A committee representing all denominations in Toc H in Wales, decided that it should be kept for a year at a time in one of the Welsh Cathedrals or Churches.



The Lamp of South Africa.

Name: THE SOUTH AFRICAN MEMORIAL LAMP.

This Lamp (which is of bronze) was originally lit by H.R.H. the Prince of Wales in London on December 11, 1926, for the Transvaal. On Delville Wood Day, July 18, 1931, it was enshrined in All Souls Memorial Chapel in St. Mary's Cathedral, Johannesburg, as the Lamp of South Africa. It was used on November 2, 1931, to start the World Chain of Light.

"Provincial Lamps": On December 11, 1926, the Patron also lit Lamps for the other States of the South African Union, viz., Cape Province West, Cape Province East, Natal, Orange Free State and also for Rhodesia. These were entrusted to the appropriate Provincial Executives in South Africa. The Southern African Council, since formed, has decided that these Lamps shall be bestowed upon Branches in the respective States, and the Lamp of Cape Province East is being lit in 1933 for East London Branch (see page 37).

# The Belgian War Museum Lamp.

Name and Inscription: The Belgian War Museum Lamp.—Model of the Lamp of Maintenance of Toc H: In memory of Talbot House, Poperinghe-Ypres, 1915-1918: presented to the Belgian War Museum, 1924: By H.R.H. the Prince of Wales, Patron of Toc H.

This silver Lamp, which is not dedicated, stands in the British section of the War Museum at Brussels, below a portrait of H.M. King George V. It is accompanied by a description similar to that of the City of Ypres Lamp (see page 22).

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# The Lamp in the Old House.

Dedication: To the Glory of God and in memory of all the Elder Brethren who worshipped in Talbot House.

This bronze Lamp was taken to Talbot House, Poperinghe, on December 5, 1930, to be used that night in the Upper Room for starting the World Chain of Light. It was given in thanksgiving by the members of the party present at this event. It is kept on the upper landing, on the spot where the Carpenter's Bench first stood in December 1915, and is regularly used by parties on pilgrimage to the Old House (see page 18).

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# The Herbert Fleming Lamp.

Dedication: To the Glory of God and in memory of Herbert James Fleming, C.M.G., C.F., who was Chaplain of the Royal Military Academy from 1911-1914 and 1918-1922, and died while watching the R.M.A. v. R.M.C. Rugby Football Match on 17th December, 1926: This Lamp of Maintenance was presented to the Royal Army Chaplains Department by Toc H in proud thanksgiving for the life and example of Herbert Fleming, Honorary Administrative Padre, 1923-1926. It was lit in his memory at the Eleventh Birthday Festival of Toc H at Manchester by H.R.H. Edward, Prince of Wales, on 11th December, 1926, and dedicated in this Chapel by the Chaplain General to the Forces—"Let your light so shine before men."

This Lamp stood before the Empire Roll of Honour in H.M. Government Pavilion at the British Empire Exhibition. Wembley, in 1925. It was lit by H.M. the Queen on May 14 and remained burning until the close of the Exhibition on October 31. It was then given in memory of Herbert James Fleming, and was placed in the Chapel of the Royal Military Academy, Woolwich, and dedicated by the Chaplain General on June 19, 1927. The inscription is engraved on brass tablets attached to the wall shrine of stone and bronze.

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#### The Plumer Lamp.

Name and Dedication: Lamp of Maintenance: In memory of Field-Marshal First Viscount Herbert Charles Onslow Plumer of Messines, 1857-1932, President of Toc H.

This silver Lamp was lit by H.R.H. the Prince of Wales in Birmingham on December 3, 1932, and was deposited in the Zouche Chapel of York Minster and dedicated by the Dean of York on September 3, 1933. The gilded bronze grille of the aumbry which contains the Lamp bears the inscription.

# THE ROLL OF LAMPS HELD BY BRANCHES

These Lamps are of bronze, finished with a bronze-green patina, and are contained in oak caskets, to which are affixed bronze plates engraved with memorial inscriptions. (In the Roll the date of the foundation of the Branch follows its name in brackets; a second year, e.g. –1936, denotes that the Branch has decided voluntarily to relinquish its status that year with a view to its being re-granted for a further period, if at that time the standards of which the Lamp is a symbol are being worthily maintained).

# **MCMXXII**

The following Lamps were first lit by H.R.H. the Prince of Wales at the Guildhall, London, on December 15, 1922, the Seventh Birthday of Toc H:—

LONDON, MARK I (February 1920).—THE LINZEE LAMP.

CHELTENHAM (May 1920).—The WILLIE CLARK LAMP.

MANCHESTER (May 1920).—The HICKS LAMP.

MAIDSTONE (May 1920) .- JOHN'S LAMP.

SWINDON (May 1920-1935).—The Stretcher Bearer's Lamp.

OXFORD (June 1920).—The AIDAN CHAVASSE LAMP.

EDINBURGH (June 1920-1934).—The JAMES CLARK LAMP.

BRISTOL (July 1920-1934).—The STEWART SPIERS JACKSON LAMP.

BARNET (July 1920-1935).—The Clive Garton and Herbert Westlake Garton Lamp.

EXETER (August 1920).—The Bolitho Lamp.

WOLVERTON (October 1920).—The English VILLAGE LAMP.

LONDON, MARK II (October 1920).—HENRY'S LAMP.

DURHAM (November 1920).—The Spring-Rice Lamp.

SHEFFIELD (November 1920).—The Neville Woodard and Richard Lennard Hoare Lamp.

BIRMINGHAM (December 1920-1935).—The George Coltman Lamp.

LIVERPOOL (January 1921-1936).—The Mariners' Lamp.

BRIGHTON AND HOVE (May 1921).—The DEWDNEY LAMP.

CARDIFF (June 1921-1936).—The NORMAN LAMP.

SPEN VALLEY (July 1921).—The Dunster Force Lamp.

GLASGOW (September 1921-1934).—The RONNIE MACLACHLAN LAMP.

COVENTRY (September 1921-1934).—The ROYAL AUTOMOBILE CLUB LAMP.

SOUTHAMPTON (October 1921).—The Louis Southwell Gueret Jones Lamp.

LEICESTER (January 1922-1935).— The Leicestershire Brigade Lamp.

WINNIPEG (February 1922).—The GEORGE PARKIN LAMP.

MIDDLESBROUGH (April 1922).—The Geoffrey Walford Lamp.

HALIFAX (August 1922).—The DE SELINCOURT LAMP.

STOKE-ON-TRENT (August 1922).—The OLD MEDIANS' LAMP.

DERBY (August 1922).—The JACK AND GEOFFREY LAMP.

NORTHAMPTON (September 1922-1934).—Basil's Lamp.

CANTERBURY (September 1922).—The CAVALRY CLUB LAMP.

SLEAFORD (September 1922).—OWEN'S LAMP.

HULL (October 1922).—The Cooper-Marsden Lamp.

HUDDERSFIELD (November 1922-1936).—The HENRY LAWSON LAMP.

LONDON, MARK VII (December 1922).—Frank's LAMP.

# **MCMXXIII**

The following Lamps were first lit by H.R.H. the Prince of Wales in the Guildhall, London, on December 15, 1923, the Eighth Birthday of Toc H:—

BLACKBURN (July 3, 1923).—The Keith RAE LAMP.

STOCKPORT (October 2, 1923).—Basil's Lamp.

NORTHWICH (October 2, 1923).—The George Henry Waldron Gough and John Noel Gough Lamp.

WORTHING (November 6, 1923).—The Aubrey Herbert Lamp.

LEEDS (November 6, 1923).—The GORDON LAMP.

ILFORD (November 6, 1923).—The GERARD EYRE LAMP.

TUNBRIDGE WELLS (November 6, 1923-1937).-CECIL'S LAMP.

WINDERMERE (November 6, 1923-1936).—The JACK Moss LAMP.

BUENOS AIRES (November 6, 1923).—The Julian Grenfell Lamp.

TAUNTON (November 6, 1923).—The MARTIN LAMP.

ROTHERHAM (November 6, 1923).—The K.O.S.B. LAMP.

LINCOLN (November 6, 1923-1936).—The HARRY JAGO LAMP.

SALFORD (November 6, 1923).—The Hugh Kennedy Birley and Joseph Hornby Birley Lamp.

KENNINGTON, The Brothers' House (November 6, 1923).—The RICHARD NICHOLAS DILBEROGLUE AND AUGUSTUS DILBEROGLUE LAMP.

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# **MCMXXIV**

The following Lamps were first lit by H.R.H. the Prince of Wales at the Memorial Hall, Farringdon Street, London, on December 13, 1924, the Ninth Birthday of Toc H:—

GATESHEAD (March 11, 1924).—The NINTH DURHAM'S LAMP.

ALTRINCHAM (July 28, 1924).—The Morton and Ronald Lamp.

BELFAST (July 28, 1924).—The Three Brothers' Lamp.

KENSWORTH (July 28, 1924).—The Roche Lamp.

NOTTINGHAM (July 28, 1924-1936).—The Rex Mellers Lamp.

FEDERATED MALAY STATES (November 3, 1924).—The Everest Lamp.

BROMLEY (November 3, 1924-1936).—The Albert Harris Lamp.

CROYDON (November 3, 1924).—The Brown Lamp.

SIDCUP (November 3, 1924).—RICHARD'S LAMP.

WIMBLEDON (November 3, 1924).—The CYRIL BARTLETT LAMP.

WOOLWICH (November 3, 1924).—The George Watson Lamp.

NORWICH (November 3, 1924-1936).—GILBERT'S LAMP.

SOUTH SHIELDS (November 3, 1924).—ARTHUR'S LAMP.

WEST KENT (First Countrymen's Branch) (Nov. 3, 1924).—The CHAMPNEYS LAMP.

WIMBORNE (November 3, 1924).—The Elder Brethren of Wimborne Lamp.

READING (November 3, 1924).—Arthur's Lamp.

NEWCASTLE (November, 1924).—The Fusilier Lamp.

# **MCMXXV**

The following Lamps were first lit by H.R.H. the Prince of Wales at the Royal Albert Hall, London, on December 19, 1925, the Tenth Birthday of Toc H:—

IPSWICH (June 2, 1925-1936).—The Elder Brethren of Ipswich Lamp.

BEXHILI (November 2, 1925-1936).—The LAMP OF BEXHILL'S FALLEN.

CHELSEA (November 2, 1925).—The VINCENT SLADEN WING LAMP.

CUDHAM (November 2, 1925).—The BICKERSTETH LAMP.

DEWSBURY (November 2, 1925).—The Harold Lamp.

EALING (November 2, 1925-1935).—The Owen Davies Lamp.

GOOLE (November 2, 1925).—The Bowles LAMP.

HAMMERSMITH (November 2, 1925).—The Anderson and Bury Lamp.

HASTINGS (November 2, 1925).—The Elder Brethren of Hastings Lamp.

ISLINGTON (November 2, 1925).—The Torch LAMP.

KEISKAMA HOEK, Cape Province (November 2, 1925).—The GILBERT TALBOT LAMP.

KINGSTON AND SURBITON (November 2, 1925).—The Frank Murphy Lamp.

LOUGHBOROUGH (November 2, 1925-1936).—The LOUGHBURIAN LAMP.

LUTON (November 2, 1925-1936).—The Men of Luton Lamp.

MAESTEG (November 2, 1925).—The LLYNFI LAMP.

NORWOOD (November 2, 1925-1935).—The Hugh Lean Lamp.

RADLETT (November 2, 1925-1933).—The Owen Lapthorn Lamp.

SALISBURY (November 2, 1925).—The HARPER LAMP.

SOUTH BANK (November 2, 1925).—The Alfred James Baddeley Lamp.

STREATHAM (November 2, 1925).—The HYDE LAMP.

TORONTO (November 2, 1925).—The Byng of Vimy Lamp.

WEST HAM (November 2, 1925).—The BAXTER LAMP.

WOOLSTON (November 2, 1925).—The PENNELL LAMP.

YORK (November 2, 1925).—The Four Brothers Lamp.

BOURNEMOUTH (November, 1925-1935).—The Elder Brethren Lamp.

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# **MCMXXVI**

The following Lamps were lit for the first time by H.R.H. the Prince of Wales at the Free Trade Hall,
Manchester, on December 11, 1926, the Eleventh Birthday of Toc H:—

DONCASTER (July 5, 1926).—The WILLIE FROST LAMP.

WELLINGTON (July 5, 1926).—The Bell LAMP.

BATH (November 1, 1926-1935).—The REGINALD HENRY NAPIER SETTLE LAMP.

BATTERSEA AND CLAPHAM (November 1, 1926–1935).—To the Elder Brethren of the 74th London Company, The Boys' Brigade.

BEDFORD (November 1, 1926-1936).—The PHILIP HEWETSON LAMP.

HARPENDEN (November 1, 1926).—The Elder Brethren of Harpenden Lamp.

HARTLEPOOLS (November 1, 1926).—The John H. Groves Lamp.

RUGBY (November 1, 1926-1936). The RUPERT BROOKE LAMP.

SOUTHPORT (November 1, 1926-1936).—The HAROLD BROOK LAMP.

WHITBY (November 1, 1926).—The HUTCHINSON LAMP.

WOOD GREEN (November 1, 1926).—The Douglas Frederick Ogborn Lamp.

PLYMOUTH (December 6, 1926).—The POWNALL LAMP.

VANCOUVER, B.C. (December 6, 1926).—The TOBY FLEMING LAMP.

WASHINGTON, U.S.A. (December 6, 1926).—The HOPKINS LAMP.

# **MCMXXVII**

The following Lamps were first lit by H.R.H. the Prince of Wales at the Royal Albert Hall, London, on December 3, 1927, the Twelfth Birthday of Toc H:—

AUCKLAND, N.Z. (December 8, 1926).—The Gus King Lamp. WEYBRIDGE (July 6, 1927-1936).—The Reg. Hawker Lamp. GREAT YARMOUTH (November 2, 1927-1933).—The Drifter Lamp. GRIMSBY (November 2, 1927).—The Noble Fleming Jenkins Lamp. SPETISBURY-CUM-CHARLTON (November 2, 1927).—The Kennaway Lamp. RICHMOND (November 2, 1927).—The "STAR AND GARTER" LAMP. SCARBOROUGH (November 2, 1927).—The ELDER BRETHREN LAMP. SOUTHEND (November 2, 1927).—OSWALD'S LAMP. MADRAS (November 2, 1927).—The Goschen Lamp. CALCUTTA (November 2, 1927-1933).—The Tower Robertson Lamp. GRANGETOWN (November 2, 1927).—The Parnell Parnell Lamp. HULME (November 2, 1927).—The Peter Cunliffe Lamp. COLOMBO (November 2, 1927-1935).—The Murray Mathew and Helen Mathew Lamp. DURBAN, Natal (November 2, 1927).—The RICHARD LAMP. LOUTH (November 2, 1927).—The Elder Brethren Lamp. WATERLOO, Liverpool (November 2, 1927-1936).—The Horsburgh Lamp. BOLTON (November 2, 1927-1936).—The Elder Brethren Lamp. WEST SHEFFIELD (November 2, 1927).—The COWAN LAMP. ENFIELD (November 2, 1927-1935).—The Enfield Lamp. CHESTERFIELD (November 2, 1927).—The Five Elder Brethren Lamp. GRAHAMSTOWN, Cape Province (November 2, 1927).—The Brothers' LAMP. JOHANNESBURG CENTRAL, Transvaal (Nov. 2, 1927).—The DENNY WINSLOW LAMP. YEOVILLE, Transvaal (November 2, 1927).—The YEOVILLE LAMP. LEWES (November 2, 1927).—The Faithful Service Lamp. COLWYN BAY (November 2, 1927).—The ELDER BRETHREN LAMP. ST. HELENS (November 2, 1927-1936).—The George Gamble Lamp. BRIGHOUSE (November 2, 1927).—The Elder Brethren Lamp. ALICE, Cape Province (November 2, 1927).—The VICTORIA EAST LAMP. BLOEMFONTEIN, Orange Free State (November 2, 1927). The DICKENSON LAMP.

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# **MCMXXVIII**

The following Lamps were first lit by H.R.H. the Prince of Wales in the Great Hall of the Church House, Westminster, on Saturday, April 27, 1929:—

FOLKESTONE (July 4, 1928-1937).—The WILLIAM HOLMES LAMP. WEST MOORS (July 4, 1928).—The West Moors Lamp.

YEOVIL (July 4, 1928).—The Boyle LAMP.

WHITSTABLE (July 4, 1928-1936).—The NAT ETHERIDGE LAMP.

EASTBOURNE (July 4, 1928-1937).—The Elder Brethren of All Nations Lamp.

WEDNESFIELD (September 19, 1928-1934).—The Arthur Lane Lamp.

WOLVERHAMPTON (September 19, 1928-1934).—The PIRIE LAMP.

COALVILLE (September 19, 1928).—The STABLE LAMP.

KESTON (September 19, 1928).—The Nephews Lamp.

CLACTON-ON-SEA (September 19, 1928).—The Freddy Coleman Lamp.

DOVER (September 19, 1928).—The Dover Minesweeping and Trawler Patrol Lamp.

ESTON (September 19, 1928).—The RONALD WILLIAMS LAMP. FELIXSTOWE (September 19, 1928-1936).—The Men of Felinstowe Lamp. GODALMING (September 19, 1928-1936).—HENRY'S LAMP. HARBORNE (September 19, 1928-1936).—The JOHN LAWRENCE LAMP. CAPETOWN CENTRAL (September 19, 1928).—The GOOD HOPE LAMP. BRIDLINGTON (November 7, 1928).—The Men of Bridlington Lamp. MELTON MOWBRAY (November 7, 1928).—The Powell Lamp. SCUNTHORPE (November 7, 1928-1934).—The John Sewell Lamp. SHOREHAM (November 7, 1928-1935).—The Frank Ward Lamp. GREENOCK (November 7, 1928-1934) .-- The MEN OF GREENOCK LAMP. HILLARY, Natal (November 7, 1928).—The William and Arthur Stainbank Lamp. PORT TALBOT (November 7, 1928-1936).—The Rupert Lamp. BELGRAVIA, Transvaal (December 5, 1928).—The WILLIAM VINCENT LAMP. BEVERLEY (December 5, 1928).—The Elder Brethren of Beverley Lamp. CARLISLE (December 5, 1928).—The Muriel Lamp. GLOUCESTER (December 5, 1928).—The Aynsley Pullan Lamp. HIGHGATE (December 5, 1928-1935).—EVERYMAN'S LAMP. KENDAL (December 5, 1928-1936).—The JOHN WESTON LAMP. MORECAMBE December 5, 1928).—The STOCKS HAMMOND LAMP. MORPETH (December 5, 1928).—The Elder Brethren of Morpeth Lamp. PENZANCE (December 5, 1928-1936).—The Bolitho Lamp. PETWORTH (December 5, 1928-1934)—The Men of Petworth Lamp. POYNTON (December 5, 1928).—The Holden Lamp. PRETORIA, Transvaal (December 5, 1928).—The Men of Pretoria Lamp. ST. ALBANS (December 5, 1928-1933).—The LAMP OF ST. ALBAN. SEDBERGH (December 5, 1928).—The OLD SEDBERGHIANS LAMP. SUTTON-IN-ASHFIELD (December 5, 1928).—The ARTHUR EDWARD WOOLLEY LAMP.

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# **MCMXXIX**

The following Lamps were first lit by H.R.H. the Prince of Wales with those of 1928:-

BRIDPORT (February 6, 1929).—The HAYNES ROBERT POWELL LAMP. DULWICH (February 6, 1929-1935).—The JIM KELSON LAMP. EDMONTON (February 6, 1929-1935).—The Edmonton Lamp. GUILDFORD (February 6, 1929).—The Frank MAXWELL LAMP. MONTREAL (February 6, 1929).—The Launcelot Haggard Lamp. PIETERMARITZBURG CITY (February 6, 1929).—The LAMP OF REMEMBRANCE. PIETERMARITZBURG CENTRAL (February 6, 1929).—The LAMP OF SERVICE. STAVELEY (February 6, 1929).—The WILLIAM HENRY CHALLINER LAMP. UMTALI (February 6, 1929).—The Elder Brethren of Umtali Lamp. UXBRIDGE (February 6, 1929).—DICK'S LAMP. WALTHAMSTOW (February 6, 1929).—The MEN OF WALTHAMSTOW LAMP. BELLINGHAM (March 6, 1929).—The Gus HARRIS LAMP. BIRKENHEAD (March 6, 1929-1936).—The Alexander Johnson Lamp. FULHAM (March 6, 1929-1935).—The Van den Bergh Lamp. LANCASTER (March 6, 1929).—The RED ROSE LAMP. MOOSE JAW (March 6, 1929).—The WILLIAM ROBERT GREEN LAMP. TWICKENHAM (March 6, 1929-1935).—The CAPTAIN SCALES LAMP.

The following Lamps were first lit by H.R.H. the Prince of Wales at the Royal Albert Hall, London, on December 7, 1929, the Fourteenth Birthday of Toc H:—

COTTINGHAM (June 5, 1929).—The JEDD WATSON LAMP. SEVENOAKS (June 5, 1929-1936).—The SACKVILLE LAMP. BARKING (July 3, 1929).—The STUDDERT KENNEDY LAMP. HINCKLEY (July 3, 1929).—The HINCKLEY LAMP. NEWPORT, Mon. (July 5, 1929).—The GIBB LAMP. ST. JAMES, WINNIPEG (July 3, 1929).—The BERT ADSHEAD LAMP. VALPARAISO (July 3, 1929).—The CRADOCK LAMP. VERULAM (July 3, 1929).—The Spencer Vivian Swann Lamp. WANDSWORTH (July 3, 1929).—The Albert Alexander Moore Lamp. BARDON HILL (September 18, 1929).—The Men of Bardon Hill Lamp. CANNOCK (September 18, 1929–1934).—The FARMER LAMP. ESCOMBE (September 18, 1929).—The WILFRED ETHEREDGE LAMP. FORT BEAUFORT (September 18, 1929).—The LAMP OF PEACE. PORT ELIZABETH (September 18, 1929).—The Tebbut Whitehead Lamp. HANDSWORTH (September 18, 1929-1935).—The Gordon Gething Lamp. MORTON (September 19, 1929).—The Philip Antony Gamble Lamp. RAINHAM (September 18, 1929-1936).—The HAROLD BATES LAMP. TAVISTOCK (September 18, 1929).—The Charles W. Spooner Lamp. CHRISTCHURCH, N.Z. (September 18, 1929).—The CRICHTON LAMP. DUNEDIN, N.Z. (September 18, 1929).—The LAMP OF REMEMBRANCE. BLACKPOOL (September 18, 1929).—The ARTHUR LEWIS LAMP. ABERDEEN (November 6, 1929-1935).—The Robert Lyon Lamp. COWES AND EAST COWES (November 6, 1929).—The RATSEY LAMP. DARLINGTON (November 6, 1929).—The Abbey Lamp. GOVAN (November 6, 1929-1935).—The Robert Sterling Lamp. MAPLE (November 6, 1929).—The REMEMBRANCE LAMP. PARKSTONE (November 6, 1929-1936).—The Ben Adshead Lamp. PHILADELPHIA (November 6, 1929).—The Brooks Lister Lamp. POPLAR (November 6, 1929-1935).—The Anderson Lamp. PORTSMOUTH (November 6, 1929).—The UNKNOWN HEROES' LAMP. RIO DE JANEIRO (November 6, 1929).—The Beilby Alston Lamp. SPILSBY (November 6, 1929).—BEN ROBINSON'S LAMP. STEPNEY (November 6, 1929-1935).—ROLAND'S LAMP. TRURO (November 6, 1929).—The Carter Lamp. WATFORD (November 6, 1929-1936).—The Men of Watford Lamp. CARLTON (November 6, 1929).—The KENRICK LAMP. GREENWICH (November 6, 1929).—The HOOPER TRUSCOTT WILLIAMS LAMP. BOLDRE (November 6, 1929).—The Douglas Hall Lamp.

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# MCMXXX and MCMXXXI

The following Lamps were first lit by H.R.H. the Prince of Wales at the Crystal Palace, on June 6, 1931:—

ABINGTON (November 6, 1929).—CHARLIE'S LAMP.
CHELSFIELD (March 5, 1930).—The Elder Brethren Lamp.
IXOPO (March 5, 1930).—The Elder Brethren of Ixopo Lamp.
SAO PAULO (March 5, 1930).—The Sao Paulo Lamp.
DOCK HOUSE, Southampton (June 4, 1930–1935).—The Boys of the March 1930–1935.

DOCK HOUSE, Southampton (June 4, 1930-1935).—The Boys of the Merchant Navy Lamp.

DOVERCOURT (June 4, 1930).—The Elder Brethren of Dovercourt Lamp. ROWDITCH (June 4, 1930).—The ERNEST RICHARD POTTS LAMP. RAMSBOTTOM (June 4, 1930).—The TURNBULL LAMP. LEYTONSTONE (June 4, 1930-1935).—The BLACKALL LAMP. FALMOUTH (July 3, 1930-1936).—The Men of Falmouth Lamp. FINCHLEY (November 5, 1930-1935).—The St. Dunstan's Lamp. GOLDERS GREEN (November 5, 1930).—The DICK PEARSON LAMP. MUSWELL HILL (November 5, 1930).—The SYDNEY SMITH LAMP. RAYLEIGH (November 5, 1930).—The REGINALD CHAPMAN LAMP. ADELAIDE, South Africa (November 5, 1930).—The Gordon Nourse Lamp. BARRY (November 5, 1930–1936).—The Morris Lamp. CRADOCK (November 5, 1930).—The Unity Lamp. GUERNSEY (November 5, 1930-1935).—The JACK HARDING LAMP. LADYSMITH (November 5, 1930).—The SIEGE LAMP. MALVERN, Natal (November 5, 1930).—The Leslie and Denys Row Lamp. OAKENGATES (November 5, 1930).—The EDWARD CYRIL SPEARMAN LAMP. SALISBURY, Rhodesia (November 5, 1930).—The First Rhodesia Regiment Lamp. VICTORIA, B.C. (November 5, 1930).—The Francis Cuyler Holland Lamp. PARK STREET AND FROGMORE (December 3, 1930).—The Myrddin Hughes Lamp. ALFRETON (January 7, 1931).—The Frank BINGHAM LAMP. KEIGHLEY (January 7, 1931).—The BENJAMIN SEPTIMUS BRIGG LAMP. KIMBERLEY (January 7, 1931).—The CYRIL HENRY COMPTON LAMP. SWANSEA (January 7, 1931).—The SHEP LAMP. TIVERTON (January 7, 1931-1936).—The HEATHCOAT-AMORY LAMP. UTTOXETER (January 7, 1931).—The Charles Bunting Lamp. LEVENSHULME (February 4, 1931-1936).—The Ben and Sydney Lamp. CREWKERNE (February 4, 1931).—The Robert Holme Lamp. KAMPALA (February 4, 1931).—The SIR ROBERT CORYNDON LAMP. MORRISTON (February 4, 1931-1936).—The Bennie Davies Lamp. PETERBOROUGH (February 4, 1931-1936).—The Gathercole Lamp. SANTIAGO (February 4, 1931).—The Santiago de Chile British Legion Lamp. WALSALL (February 4, 1931-1936).—The Men of Walsall Lamp. HERTFORD (March 4, 1931-1936).—The STUART BEDDOE LAMP. BROKEN HILL, Rhodesia (March 4, 1931).—The VINCENT LAMP. LOVERNA, Canada (March 4, 1931).—The LOVERNA LAMP. MOSELEY (April 1, 1931-1934).—The Austin Murray Lamp. NEATH (April 1, 1931-1936).—The Christopher Lamp. SWANAGE (April 1, 1931).—The Elder Brethren of Swanage Lamp. WILLENHALL (April 1, 1931-1935).—The Norman Turner Lamp. KIDDERMINSTER (April 1, 1931-1936).—The Morgan Lamp. LYE (April 1, 1931-1936.)—The MARY ANN BROOK LAMP. WORCESTER (April 1, 1931-1936).—The Barnett-Butcher Lamp. BRUSSELS (April 1, 1931.)—The Bressey Lamp. HAMILTON (April 1, 1931).—The CAMERONIAN LAMP. SHERBORNE (April 1, 1931).—The Elder Brethren Lamp, SKIPTON (April 1, 1931).—The George Betts Lamp. HACKNEY (April 1, 1931).—The Mansfield Lamp. HARLESDEN (April 1, 1931-1935).—The BEN LAMP. NEW BARNET (April 1, 1931).—The Marchand Lamp. PALMERS GREEN (April 1, 1931).—The MACADIE-MASON LAMP. EAST HAM (April 1, 1931).—The Frank Reading Lamp. BUCKHURST HILL (April 1, 1931).—The Boys' LAMP.

ROMFORD (April 1, 1931).—The Valentine Lamp.

SYDENHAM (April 1, 1931).—The Fathers' Lamp.

CARSHALTON (April 1, 1931).—The Leslie Carter Lamp.

CONSETT (April 1, 1931).—The Barrie George Lamp.

SUNDERLAND (April 1, 1931).—The Molineux Lamp.

NORTH SHIELDS (April 1, 1931).—The Howe Lamp.

BASINGSTOKE (April 1, 1931).—The Parsons Lamp.

NEWPORT AND CARISBROOKE (May 6, 1931–1935).—The Frank Herbert Wise Lamp.

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# **MCMXXXII**

The following Lamps were first lit by H.R.H. The Prince of Wales at the Town Hall, Birmingham, on December 3, 1932, the Seventeenth Birthday of Toc H:—

HITCHIN (June 3, 1931-1936).—The Men of HITCHIN LAMP. ESHOWE, Zululand, Natal (January 6, 1932).—The Brockwell Lamp. BURY (February 3, 1932).—The Charles Hill Lamp. ASHINGTON (April 6, 1932).—The GAIRDNER-LILLICO LAMP. PENRITH (April 6, 1932).—The James Altham Lamp. STOCKTON AND THORNABY (April 6, 1932).—5TH BATTALION, D.L.I. LAMP. BARNSLEY (April 6, 1932).—The MINERS LAMP. YORK, Toronto, Canada (April 6, 1932).—The Mary Blanche Stevenson Lamp. BRAMHALL (May 4, 1932).—The Brothers Redfern Lamp. CHISLEHURST (May 4, 1932-1935).—The LEONARD DAVIES LAMP. LEATHERHEAD (May 4, 1932).—The WILLIE WHISSON LAMP. DUNCAIRN, Belfast (June 1, 1932).—The Paul Pollock LAMP. HORNCASTLE (June 1, 1932).—The JESSOP LAMP. SKEGNESS (June 1, 1932).—The Elder Brethren of Skegness Lamp. BERKHAMSTED (June 1, 1932-1936).—The EDWARD SPRUNT LAMP. SUDBURY (June 1, 1932).—The Bradshaw Lamp. SLOUGH (June 1, 1932).—The Jones LAMP. KELOWNA, British Columbia (June 1, 1932).—The IAN CAMERON LAMP. RIPON (June 29, 1932).—The FAWCETT LAMP. WELLINGTON, Somerset (June 29, 1932-1936).—The Stanley Gregory Lamp. WEYMOUTH (June 29, 1932).—The Ralph Hare and the Men of Weymouth Lamp. ACTON (June 29, 1932).—The CHAMPNESS LAMP. DARTFORD (June 29, 1932-1935).—The Keyes Lamp. KENTISH TOWN (June 29, 1932-1935).—The LILLIS-CUST LAMP. BOOTLE (July 27, 1932).—The PLIMSOLL LAMP. FARNWORTH (July 27th, 1932).—The CITIZENS LAMP. OLDHAM (July 27, 1932-1936).—The Thomas Fawsitt Lamp. PRESTON (July 27, 1932-1936).—The 55TH (West Lancs.) Division Lamp. ROCHDALE (July 27, 1932-1936).—The Taylor-Dickinson Lamp. WALLASEY (July 27, 1932-1936).—The Wayfarers Lamp. WARRINGTON (July 27, 1932-1936).—The South Lancashire Lamp. WITHINGTON (July 27, 1932-1936).—The Men of Withington Lamp. WOKING (July 27, 1932-1935).—The Elder Brethren Lamp. PONTYPOOL (July 27, 1932-1936).—The Treowen Lamp.

BANGOR (July 27, 1932-1937).—The Nestor Lamp. CODSALL (July 27, 1932-1936).—The LIONEL DAVID LAMP. LADBROKE (July 27, 1932-1935).—The Tremearne Lamp. NEWPORT, Salop (July 27, 1932).—The GORDON BUDGEN LAMP. PERRY BARR (July 27, 1932-1936).—The Ferd and John Lamp. STOURBRIDGE (July 27, 1932-1936).-The EBENEZER BOWDLER LAMP. GUISBOROUGH (September 27, 1932).—The DITCHBURN-BERWICK LAMP. REDCAR (September 27, 1932).—The ZETLAND LAMP. ANSTEY (September 27, 1932-1935).—The COOKE-MARTIN-WILLETT LAMP. BELGRAVE (September 27, 1932).—The ERIC HODKINSON LAMP. IBSTOCK (September 27, 1932-1935).—The George Andrews Lamp. MARKET HARBOROUGH (September 27, 1932).—The JEFFRIES LAMP. WELLINGBOROUGH (September 27, 1932).—The GENT LAMP. BROCKLEY (September 27, 1932).—The FATHERS' LAMP. WATLING, Hendon, London (September 27, 1932-1935).—The MOTHERHOOD LAMP. TOWER HILL, London (September 27, 1932).—The Archbishop Davidson Lamp. MALTA (September 27, 1932).—The Congreve Lamp. WINTON (October 3, 1932).—The Harris Lamp. ASHFORD (October 12, 1932-1935).—The CORBETT LAMP. KIMBERWORTH (October 12, 1932).—The KIMBERWORTH LAMP. WAKEFIELD (October 12, 1932-1936).—The BEATRICE LAMP. SMALL HEATH (October 12, 1932-1935).—The SMALL HEATH LAMP. WEST BROMWICH (October 12, 1932-1936).—The International Lamp. WOODBRIDGE (November 9, 1932).—The BASIL CAVE LAMP. ST. LAMBERT, Montreal, Canada (November 9, 1932).—The TALBOT LAMP. NELSON, New Zealand (November 9, 1932).—The JAMES HOULKER LAMP.

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# SCHOOL LAMPS

See note on page 20. Unless otherwise stated, these Lumps are not dedicated to particular persons but to the memory of all old boys of the School who fell in the War.

BERKHAMSTED SCHOOL.
BISHOP'S STORTFORD COLLEGE.
BLUNDELL'S SCHOOL.
BRADFIELD COLLEGE
(The Mac Robertson Lamp)
BRIGHTON COLLEGE.
BROMSGROVE SCHOOL.
CHRIST'S HOSPITAL.
EASTBOURNE COLLEGE.
HARROW SCHOOL.

King's School, Canterbury.
Knutsford (Test School)
(The Oswin Creighton Lamp)
Marlborough College.
Mill Hill School.
St. Edward's School, Oxford.
St. George's School, Harpenden.
St. John's School, Leatherhead.
St. Paul's School.
Westminster School.

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# THE LAMPS OF TOC H AUSTRALIA

Toc H in Australia, founded in 1925 during the visit of Tubby and Pat Leonard, consists at present of six corporations, each registered under the law of its own State, and is independent of Toc H Incorporated, which includes the movement in all other parts of the world. The Lamps of Australian Branches are, therefore, first lit at the annual Australian Birthday Festival and not by the Patron in England.

### The Parent Lamp.

THE FORSTER LAMP (see page 22) is kept in Newcastle Cathedral, N.S.W., and is taken to the Festival in order that the new Lamps may be lit from it.

Lamps of Branches.

(The name and date of the first lighting follows, in brackets, the name of the branch.)

MELBOURNE CITY, Vic. (Newcastle, 4th May, 1927).—The PUTLAND LAMP.

PERTH, W.A. (Newcastle, 4th May, 1927).—The PARKER LAMP.

ADELAIDE, S.A. (Newcastle, 4th May, 1927).—The Edwin Wright Lamp.

SYDNEY, N.S.W. (Newcastle, 4th May, 1927). Temporarily surrendered, April, 1930; granted again July, 1931).—The Fairfax Lamp.

NEWCASTLE, N.S.W. (Newcastle, 4th May, 1927).—The Stretch Lamp.

MELBOURNE METROPOLITAN, Vic. (Melbourne, 5th May, 1928).—The BENSON LAMP.

GUILDFORD, W.A. (Melbourne, 5th May, 1928).—The HARRIS LAMP.

FREMANTLE, W.A. (Perth, 14th May, 1929).—The ROTARY LAMP.

BRUNSWICK, Vic. (Perth, 14th May, 1929).—The GAWLER LAMP.

BRISBANE, Qsld. (Perth, 14th May, 1929).—The Christopher Lamp.

PAYNEHAM, S.A. (Perth, 14th May, 1929).—The KENNETH JACKSON LAMP.

HOBART, Tas. (Perth, 14th May, 1929).—The SHOOLRIDGE LAMP.

KATANNING, W.A. (Adelaide, 17th May, 1930).—The KATANNING LAMP.

FITZROY, Vic. (Adelaide, 17th May, 1930).—The MERZ-DAVIS LAMP.

ALBANY, W.A. (Adelaide, 17th May, 1930).—The RAE LAMP.

CLAREMONT, W.A. (Adelaide, 17th May, 1930).—The Miller-Lodge Lamp.

UNLEY, S.A. (Adelaide, 17th May, 1930).—The Lucas Lamp.

WARRNAMBOOL, Vic. (Melbourne, 16th May, 1931).—The Warrnambool Lamp.

GEELONG, Vic. (Brisbane, 13th May, 1932).—The Kernot Lamp.

COBAR, N.S.W. (Brisbane, 13th May, 1932).—The Mudie Lamp.

LAUNCESTON, Tas. (Launceston, 18th May, 1933).—The ORR LAMP.

SUBIACO, W.A. (Launceston, 18th May, 1933).—The Elder Brethren of Subiaco Lamp.

Lamps not yet bestowed on Branches

The RONALD KENNEDY LAMP (for a Victorian Unit).

The Hansen Lamp (for a Victorian Unit).

The MOUNTFORD LAMP (for Sandringham, Vic.).

The PRIDDLE LAMP.



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# THE ROLL OF NEW LAMPS

### **MCMXXXIII**

The following Groups have been promoted to Branch status since December, 1932, and their Lamps will be lit this evening for the first time by H.R.H. The Prince of Wales.

(Memorial inscriptions are shown as engraved upon the caskets.)

HARROGATE, Yorks. (January 4, 1933-1936).—The Savill Young Lamp: In memory of George Edward Savill Young, Major, Irish Guards. Died of wounds. The Somme. 31.3.1917.

(Given by bis sister.)

ABERDARE, Glam. (February 1, 1933-1936).—The Rees Llewellyn Lamp: In memory of Rees Llewellyn, J.P., Bwllfa House, Aberdare, who died at Bwllfa, 20.8.1919.

(Given by his family.)

WADHURST, Sussex (February 1, 1933-1936).—The Roy Fazan Lamp: In memory of Roy Fazan, 2nd Lieut. Aubers. 9.5.1915; and of his Comrades in the 5th (Cinque Ports) Bn., The Royal Sussex Regt.

(Given by the Fazan family.)

EMPANGENI, Zululand, South Africa (March 1, 1933-1936).—The M.O.T.H.'s LAMP: In memory of our Comrades from the Lower Umfolosi District, 1914-1918.

(Given by the Memorable Order of Tin Hats, Empangeni.)

BRAMPTON, Cumberland (April 5, 1933-1936).—The Brampton Lamp: In memory of the Men of Brampton who fell in the Great War, 1914-1918.

(Given by the Branch.)

BRISLINGTON, Bristol (April 5, 1933-1936).—The Klimas Lamp: In memory of Paul Klimas, 20.11.1918, a German Soldier unknown to us, whose grave we continually tend.

(Given by members and friends of the Branch.)

CLAREMONT, Cape of Good Hope, South Africa (April 5, 1933-1936).—The Harbour Light Lamp: In memory of Laurence van der Byl, Captain, R.A.F. Irene. 16.9.1922; and of Philip van der Byl, Sub-Lieut., R.N., who died at sea, 9.10.1916.

(Given by their mother.)

HARROW, Middlesex (April 5, 1933-1936).—The Charles Gardner Lamp: In memory of the Elder Brethren of Harrow, 1914-1918, and of Charles Gardner, 1880-1920. "Look after the boy."—C.G. 13.8.1920.

(Given by their friends.)

AGRA, India (June 7, 1933-1935).—The AGRA LAMP: In memory of T. L. PENNELL, N.W.F.P., India, 1892-1912; Christopher Blake, Guillemont, 4.9.1916; Dan Bradby, Arras, 9.4.1917; and Karl Krall, Charleroi, 28.2.1919.

(Given by the foundation members of the Branch.)

BARTON-ON-HUMBER, Lincs. (June 7, 1933-1936).—The Gerald Bradnack Lamp: In memory of Gerald Arthur Augustine Bradnack, M.R.C.S. Barton-on-Humber. 21.4.1929.

(Given by his family.)

HARTLEY WINTNEY, Hants. (June 7, 1933-1936).—The Dunnett-Pepper Lamp: In memory of Raymond Frederick Dunnett, M.C., Lieut., Worcestershire Regt., attd. R.F.C. Upavon. 17.11.1917; of Lawrence Edwin Dunnett, 2nd Lt., Royal Air Force. France. 10.5.1918; and of Alwyn Tatan Pepper, Capt., Royal Engineers. Salonica. 6.11.1918.

(Given by their relatives.)

MILTON and EASTNEY, Hants. (June 7, 1933-1936).—The Padre Colson Lamp: In memory of Frank Shettle Colson, Hon. C.F. Portsmouth. 15.3.1933.

(Given by his widow.)

CRANBROOK, Kent (July 26, 1933-1936).—The BUTLER LAMP: In memory of FRED BUTLER, first Chairman and Pilot of the Cranbrook Group, who passed over 1.2.1930.

(Given by his widow and members of the Branch.)

RAMSGATE, Kent (July 26, 1933-1936).—The RICHARD PINK LAMP: In memory of Air Commodore RICHARD CHARLES MONTAGUE PINK, O.B.E., Officer Commanding R.A.F. Station, Manston, 1929-1931.

(Given by his friends of the Royal Temple Yacht Club.)

WIGAN, Lancs. (July 26, 1933-1936).—The William Leslie Pardey Lamp: In memory of William Leslie Pardey, 2nd Lt., 5th South Lancashire Regt. Delville Wood, 16.9.1916; and the Officers and Men of the 5th Manchester Regt.

(Given by Colonel Sir Henry Darlington and Mr. Lewis A. Pardey.)

BEREA, Durban, Natal (September 13, 1933-1936).—The Freddy Thorne Lamp: In memory of Freddy Thorne. Died 19.1.1921.

(Given by his widow.)

BULAWAYO, Rhodesia (September 13, 1933-1936).—The J. C. TREDGOLD LAMP: In memory of John Clarkson Tredgold, M.C., Lieut., 11th Battalion, The Royal Scots. Arras. 12.4.1917.

(Given by bis family.)

EAST LONDON, Cape of Good Hope, South Africa (September 13, 1933-1936).—The LUKIN LAMP: In memory of Major-General Sir Henry Timson Lukin, K.C.B., C.M.G., D.S.O. This Lamp was first lit by H.R.H. the Prince of Wales at Manchester on December 11, 1926, for Cape Province East, South Africa. With the approval of the Southern African Council, this Provincial Lamp is being handed over to the East London Branch by the Chairman of the Eastern Province on December 9, 1933. (See note on page 24.)

LIVINGSTONE, Rhodesia (September 13, 1933-1936).—(Dedication not yet notified).

RYE, Sussex (September 13, 1933-1936).—The RYE LAMP: In memory of the ELDER BRETHREN of Rye who gave their services for others.

(Given by the Branch.)

SHREWSBURY, Shropshire (September 13, 1933-1936).—The King's Shropshire Light Infantry, 6th (Pals) Battalion, Lamp: To the glorious memory of All Ranks of the Shropshire Pals Battalion who tell in the Great War, 1914-1918.

(Given by the 6th (Pals) K.S.L.I. Reunion Association.)

CHIPPENHAM, Wilts. (October 17, 1933-1936).—The Chippenham Lamp: In memory of the Men of Chippenham, Wilts, 1914-1918. "We will remember them."

(Given by the Branch.)

DENMARK HILL, London (October 17, 1933-1936).—The Rush Light: In memory of Cecil George Rushton, Captain, 214 Squadron, R.A.F. Bruges. May, 1918.

This Lamp was bestowed on the Bermondsey (Mark XXII) Branch on December 15, 1924, and is now re-lit for the Denmark Hill Branch, which meets at the new Mark XXII.

HORNCHURCH, Essex (October 17, 1933-1936).—The Hugh Cameron Lamp: In memory of Hugh A. Cameron, Licut., 2/5 th. Hampshire Regt. (formerly 1/5th Seaforth Highlanders). Jerusalem. 20.11.1917, aged 23. (Given by bis family.)

MILL HILL, London (October 17, 1933-1936).—The McClure LAMP: To Sic John McClure and all those who have served Youth.

(Given by friends and Members of the Branch.)

THORNTON HEATH, Surrey (October 17, 1933-1936).—The Parents Lamp: To the memory of our Parents who have passed on.

(Given by Montague Thomas Howes.)

WEST CROYDON, Surrey (October 17, 1933-1936).—The COMRADES LAMP: In memory of Ronald C. Hewens, 31.5.1918; George H. King, 6.12.1918; and William J. Todd, 28.9.1917. (Given by their families.)

HILLSBOROUGH, Sheffield (October 17, 1933-1936).—The Swann-Batey-Smith Lamp: In memory of George Gleadhall Swann, M.A., LL.D., D.C.L. 4.3.1932; of Joseph Batey. 10.2.1931; and of SIDNEY GILMAN SMITH. 9.8.1917

(Given by their families.)

MALTON, Yorks (October 17, 1933-1936).—The WILLOUGHBY LAMP: In memory of DIGBY WILLOUGHBY, Commander, H.M.S. Indefatigable. Jutland. 31.5.1916; and of GODFREY WILLOUGHBY, Captain, The Rifle Brigade. Hooge. 9.8.1915.

(Given by their brother, Lord Middleton.)

SHACKLETON, Buenos Aires, Argentine (October 17, 1933-1935).—The SHACKLETON LAMP: In memory of Sir Ernest H. Shackleton, C.V.O., O.B.E., LL.D., R.N. Explorer. South Georgia. 5.1.1022.

(Given by Sir Hilary H. Leng, K.B.E., and the Branch.)

HOLYHEAD, Anglesey (October 17, 1933-1936).—The "CYBI FELLOWSHIP" LAMP: In memory of the Elder Brethren.

(Giren by the Branch.)

BOSTON, Lincs. (October 17, 1933-1936).—The Boston Lamp: To the Elder Brethren of Boston and to the spirit of Service, Sympathy and Sacrifice.

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(Given by Peter W. Monie, C.S.I.)

BETHNAL GREEN, London (November 1, 1933-1936).—The Alfred Jones Lamp: In memory of Alfred W. Jones, M.M., Corporal, 5th Battn., Northamptonshire Regt. Arras. 10.3.1917.

(Given by the Branch.)

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These Lamps, originally bestowed on the former Branches shown in brackets, have been relinquished and returned to the care of The Guard of the Lamp. They will be retained until such time as the unit concerned may regain Branch status, or until, with the consent of the donors, they are bestowed on other Branches.

The BATH CLUB OF LONDON LAMP (Lewisham).

The BECKH LAMP (Broxbourne).

The Constitutional Club of London Lamp (Colchester).

The CREYKE LAMP (Gainsborough).

The Eric Dougall Lamp (Bombay).

The Elder Brethren Lamp (Harold Wood).

The ELDER BRETHREN LAMP (Mexborough).

The GLADSTONE LAMP (Deeside and District).

The JOHNSON LAMP (Cambridge).

The KENNEDY LAMP (Hampstead).

The Mercer Nairne Lamp (Aldershot).

The Frank Pollard Lamp (Mansfield).

The PHILIP PORTER LAMP (Maida Vale).

The PUNCH LAMP (Mark III).

The RANSDALE LAMP (Rosario).

The Martyn Rogers Lamp (Leighton Buzzard).

The JOHN SCOTT LAMP (Cawnpore).

The WIGFIELD LAMP (Grantham).

Lamps not at present held by Branches.

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The Elliott Lamp.

The HALSE LAMP.

The LORD HORNE LAMP.

The BERNARD KEYMER LAMP.

The HARRY LOCHTIE LAMP.

The PRISONERS OF WAR LAMP.

The SNOW LAMP.

The CHARLES H. TURNER LAMP.



# "In Lumine Tuo videbimus Lumen"

The Prince's Lamp in All Hallows

The Flame upon the Alter lives In its own home of light apart, And yet it shines on secret Fear And in the darkner of the heart.

More real than any world of our Is that still Presence of the higher Happy are they who harbour there, Happy, who keep it whole in sight.

How still, amid our noise of fret, It burns and trembles o aspires, I rawing our spirits from the clased, And aching of our old desires.

The young eyed spirits whom we know his smiled and whom we called by name, who went in Their own feits to die. Are Hames within that trembling Hame.

Now all the corners of the corth Lord on them where so clear they shine, A single glory, a radient five, By night a day, a silent sign.

O dear untrubled, happy Dead, Comrades eternal, now \* here, When most we falter in our fight When most we fail you, keyou near.

Laurence Bingen.



# AT THE FAMILY GATHERING On Sunday Afternoon, December 10

Tubby will teach the Family to sing his new song entitled:—

## "BOANERGES."

ACAULAY held that if there had been no Pilgrim's Progress, John Bunyan's Holy War would have been the first of religious allegories. Published in 1682 "at the Angel and Bible in the Poultry," it bore the supplementary title of "the losing and taking again of the Town of Mansoul." It appeared four years after Pilgrim's Progress, and sixteen years later than Grace Abounding.

Toc H is now nineteen, looking towards full manhood. Born in the siege of the Ypres Salient, as brother Scouts in Mafeking, neither movement is nerveracked or distraught. Having high hopes that God will condescend to use men's natural vigour in His service, forgiving sins and failures, Toc H again assembles to keep the Feast. This year, it brings with it the Parable of Mansoul, whereof John Bunyan, having kept in mind his soldierly experience and his own *Grace Abounding*, writes:—

What here I say, some men do know so well, They can with Tears and Joy the story tell.

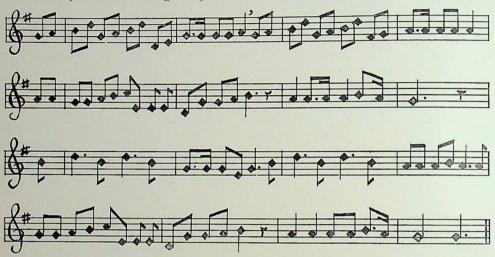
### The Argument.

"HERE IS," says Bunyan, "in this gallant country of UNIVERSE, a fair and delicate town, a corporation called MANSOUL; a town for its building so curious, for its situation so commodious, for its privileges so advantageous, that I may say of it, there is not its equal under the whole heaven. As to the situation of this town, it lieth just between the two worlds; and the first Founder and Builder of it was one SHADDAI; and He built it for His own delight. He made it the mirror and glory of all that He made, even the top piece, beyond anything else that He did in that country." Thus does Bunyan describe MANSOUL—the soul of man—which belongs by right to God—SHADDAI, the great King—and is intended for the occupation of EMMANUEL, His Son. But the town, with its five gates of the senses—Ear-gate, Eye-gate, Mouth-gate, Nose-gate and Feel-gate—has been besieged and conquered by DIABOLUS, the Devil, a rebellious captain of SHADDAI. And now the great King sends BOANERGES, one of His "stout and thundering captains" to relieve "the miserable town of MANSOUL," and to bid its inhabitants return to the allegiance of "their rightful Prince and Lord."

This is the Holy War of GOD against the DEVIL for the soul of man, MANSOUL.

# The Marching Song of Boanerges' Expeditionary Force, made on the road to the Relief of Mansoul.

Tune: Adapted from "Georgia" by G. M.



Silver Trumpets have no City, when dark Belial beats his drum.

We were stationed on the frontier, when hill shepherds heard the hum.

"Town of Mansoul! Town of Mansoul! I am coming! I am come!

Far, far, far is Boanerges."

### CHORUS:

Parade! King's Own! We cross the hills tonight. Fall in! King's Own! Your marching order light. Mansoul has in its marketings forgotten how to fight. "Left, right, left," says Boanerges.

Captain Cruel, Captain Torment, summon Feeling Gate to ope, Against Eye Gate stands the grim faced one, the Captain Cast-off-Hope. But Will-be-will abashes him with two spies on a rope. Swing, swing, swing for Boanerges!

Mansoul! Mansoul! 'Tis bondage to be blind.
Mansoul! Mansoul! Refortify thy mind.
Stand to thy resolution. There's a whisper down the wind:—
"Men march under Boanerges."

But the tents of the besiegers are close up against the Town, And the timbers of the gateposts are tottering, are down. Black fear has seized the faintheart, and the wisest wear a frown. Where, where, where is Boanerges?

Chirurgeon! The Mayor is full of lead!
Chirurgeon! Brave Reason—in the head!
But Captain Rage will rage no more, and old dark Hurt is dead.
Hold, hold, hold for Boanerges!

Yet the Doubts came on like dragons, and their grenadiers one-eyed Did execution in the town with firebrands far and wide, They blew a public school up with the gunpowder of pride.

Trust, trust, trust in Boanerges.

Mansoul! Mansoul! Farewell to days of ease!
Mansoul! Mansoul! Thy life is on the lees!
And Honourable Anything, he knocked about the knees.
Hope, hope, hope, for Boanerges.

So the storm it swept on Mansoul like a deep wave from the deep, And they died as disinherited of selfishness and sleep.

The Garrison have lost the town. Now can they hold the Keep?

Keep, keep, keep for Boanerges.

Mansoul! Mansoul! We know thy walls are rent.
Mansoul! Mansoul! We know thy slings are spent.
But the token of the Sender is the triumph of the sent.
Thunder breaks from Boanerges.

Captain Credence! Mr. Promise! Raise the Lamb and Golden Shield. Captain Hope, advance the scutcheon of the Anchor Never-Yield. Captain Patience! Captain Charity! Your flags are in the field. King's Own under Boanerges.

King's Own! King's Own! (The Keep could hear the shout).
Break through, break through, the Belial Rear redoubt.
Clinging handhold, foothold, no hold. Come on, King's Own! Cast'em out!
Men march under Boanerges.

### FINAL CHORUS:

Toc H! King's Own! The Light is round the earth.
King's Own! Toc H! God give you grace and mirth.
Beneath His rule and governance Toc H has hope of worth.
Men! March under Boanerges.

### The Holy War continues.

So they sang on the march; but when Boanerges and his men came within sight of Mansoul, the song died on their lips; for the keep itself was fallen. Yet all resistance was not at an end. There was still a loyal remnant; whom to free, Boanerges called straightly on his men to charge; but they were wearied, and in numbers insufficient for these things. Courage was not enough; and having gained small advantage at great cost, they drew off disheartened; leaving of their best, whose bodies lie against the wall unto this day. Then said Boanerges, "We must cry unto the Strong for strength. Surely El Shaddai will hear us, and Emmanuel come, with that great Army wherein the noblest love to serve as least." This then they did, and through the night one Godly-fear carried their beseeching.

Word came from El Shaddai that his Son Emmanuel would surely come apace, having a rod for rebels. Whereat the best part of the town feared exceedingly, for they had forgot so long the true Lord over them. Soon after, came a command from Emmanuel, saying "Meet me in the Field." At this, the loyal few wondered yet more; for how could they give up their last defences, what force of sally could they make of it? They would be overwhelmed without accomplishment. They took Emmanuel's summons to the King's officer, who sat alone, grieving in his great heart.

"Sir," said they, "must we do this hard thing, or no? Were it not wisest for us in such and such a state to wait relief in the few walls that yet remain to us?"

"Nay," said the man who knew the King's mind best, "you will obey, and meet him in the Field." This then they did, threw open their last gate, and sallied forth at every cost to meet Him.

Heed then your humblest moods—they are your best.

Toc H, met here tonight, knows—if it be not blind—that it is not the thing that it would be. Small in number, deficient in leadership, shot through with sins and frailties both personal and corporate, it is besieged rather than relieving. But we are here to learn again from God, that we are the nearest force to stem Mansoul's surrender, under the attacks of sterile doubt and faithlessness.

In some such measure, Toc H has been enabled to serve Mansoul. Souls besieged must come into the open; and there are many Privates in the Company of Captain Charity liberated in his command both from doubt and fear. Nor are those men who trail a pike beneath the Golden Shield of Captain Credence a wise choice for the scorner. Men who have faith do exploits even to-day.

Withal, we stand unable to proceed. The journey is too great; the fight too bitter for weary, winded men in no great numbers. We have attempted. We have won some ground; but Mansoul waits Relief, and waits o'er long.

P.B.C.



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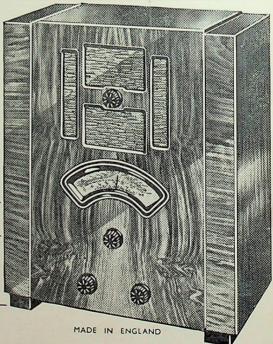
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